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codefadcompany.org

Code f.a.d. Company presents *Fashion Briefs*

Friday & Saturday, March 23 & 24, 2012 at 8pm; Sunday, March 25 at 2pm
Burning Coal Theatre at the Murphey School
224 Polk St, Raleigh, NC 27601
Tickets: \$10-15 (buy online or at the door)
codefadcompany.org

****Special preview performance for press and invited guests only:***

Thursday, March 22 at 7pm

Please contact the company (info@codefadcompany.org) to request tickets.

Answering phones, stapling papers, hanging out at the water cooler and posing half-naked with a far-off look in your eyes... just another day at the office. An excerpt from the evening-length *Fashion Briefs*, Code f.a.d. Company's *Calvin Klein: Casual Friday* begins an evening of dance and film work by mixing fashion models' body language into the mundane workplace atmosphere.

With choreography by artistic director Autumn Mist Belk and original music composed by G. Todd Buker (aka Proxy), *Fashion Briefs* is a collection of 12 short dances (performed both live and in dance film segments) each inspired by the life or work of a famous fashion designer or brand. Overall, *Fashion Briefs* is like a collection of short stories all written by the same author but on different days. There are new characters, situations, and thematic ideas from section to section, though there is a similar movement signature and point of view to carry the audience across the entire evening.

Lee Alexander McQueen is a somber look into the cold and dramatic life of runway fashion – a tribute, as well, to the troubled life of Lee McQueen and his tragic ending. This section is in contrast to the humorous *The Louis Vuitton Tradition*, which pokes fun of the absurdity surrounding some birthday traditions. The work also contains *The Gucci Family and Its Legacy* whose energetic and forceful movements push the anxiety levels of both dancer and observer until the final gunshot (literally).

Fashion Briefs tackles a wealth of emotions but doesn't forget to be playful along the way. *Burberry Dreams* is an innocent look into one woman's lazy, rainy day, and *Destination by Michael Kors* is the epitome of fabulous resort-wear (with four women lounging and dancing along their beach towels).

Some sections of *Fashion Briefs* have been performed previously in the Greensboro Fringe Festival, the Houston Fringe Festival, and in a shared concert with Sanspointe Dance Company in Birmingham, Alabama, but this Raleigh series is the world premiere of the entire work.

The Friday and Saturday evening concerts will also include a special guest performance by Sanspointe Dance Company. Rhea Speights and Taryn Packheiser from Sanspointe will perform *The Golden Record*, a duet that responds to the record NASA sent into space with the Voyager in 1977. *The Golden Record* also includes a shorter opening section performed by Code f.a.d. Company dancers (where the dancers are "contributing to the record.")

About the companies:

Code f.a.d. Company (where f.a.d. is an acronym for film, art, dance) is a multimedia dance company based in Raleigh, NC. Founded in 2008 by choreographer, filmmaker, and visual artist Autumn Mist Belk, Code f.a.d.'s mission is to create original movement-based art incorporating multiple mediums such as dance, film, and visual art forms. In its first three seasons, Code f.a.d. has performed in 30+ concerts, created two original evening-length works, and taught numerous workshops to students of all ages. codefadcompany.org

The Birmingham-based professional modern dance company Sanspointe was founded by Michelle Hamff in 2003 to provide choreographers and dancers with an opportunity to create new work, collaborate artistically and present high-quality modern dance performances for the community. Sanspointe presents original and inventive choreography for audiences in its hometown of Birmingham, Alabama, and performs at events during the year around the southeast.

For more information or to request interviews or photos:

Autumn Mist Belk
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For tickets:

codefadcompany.org