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## **EDUCATION**

### **Degrees:**

UNIVERSITY OF MARYLAND, College Park, MD  
Master of Fine Arts in Dance Choreography (2006)

UNIVERSITY OF ALABAMA, Tuscaloosa, AL  
Bachelor of Arts in Dance and Studio Art (2000)

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## **TEACHING EXPERIENCE**

NORTH CAROLINA STATE UNIVERSITY, Raleigh, NC

- Advanced Modern Dance (Fall 2006-present)
- Modern Dance Repertory (Fall 2006-present)
- Improvisation for Non-dancers Workshop (Fall 2008-present)
- Acrobatic Conditioning for Dancers (Fall 2008, Spring 2009, Spring 2010)
- Broadway Jazz Master Class (Spring 2010)
- Movement Improvisation (Fall 2007, Spring 2009)

American College Dance Festival Association Mid-Atlantic Regional

- Intermediate-Advanced Modern Master Class (2007, 2008, 2010)
- Acrobatic Conditioning Master Class (2010)

Cardinal Gibbons High School, Raleigh, NC

- Intermediate Modern Dance Choreographic Residency (2010)

The Raleigh School of Ballet, Raleigh, NC

- Adult Modern Dance (2009)
- Intermediate Modern Dance (2007-2008)

danceSPARK Dance Academy (part of SPARKcon Festival), Raleigh, NC

- Intermediate/Advanced Modern Dance Master Class (2009)
- Improvisation Master Class (2008, 2009)

UNIVERSITY OF MARYLAND, College Park, MD

- Improvisation, Teaching Assistant with Lionel Popkin (Spring 2006)
- Modern IV, Teaching Assistant with Lionel Popkin (Spring 2006)
- Dance Filmmaking, Extra-curricular course for the Student Dance Association (Spring 2006)
- Jazz I, Substitute Instructor (Fall 2005)

Bucks County Technical High School, Fairless Hills, PA

- Musical Theatre Dance week-long residencies (2001 and 2003)

Central Bucks School of Gymnastics and Dance, Doylestown PA

- Intermediate and Advanced Modern Dance (2002-2003)

ContempraDance Center, Wayne, PA (2002-2003)

- Beginning and Intermediate Modern Dance (2002-2003)
- Beginning Jazz Dance (2002-2003)

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## **TEACHING INTERESTS**

- Modern, Post-Modern, and Jazz Dance Technique
- Improvisation
- Dance Composition
- Acrobatic Conditioning
- Body Rolling & Stretching
- Anatomy/Kinesiology
- Dance and Technology
- Dance History, Current Trends in Dance, Dance Appreciation

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## **UNIVERSITY SERVICE & ADMINISTRATIVE EXPERIENCE**

### Dance Program Assistant Director

North Carolina State University, Raleigh, NC (2006-present)

- Serve as program bookkeeper, including processing vouchers and reconciling accounts
- Prepare annual reports, compact plans, benchmarking charts, and other program documents
- Design and coordinate the printing and distribution of all marketing materials
- Assist during technical rehearsals and performances
- Represent the Dance Program at University open houses and other recruitment events
- Design and lead workshops as part of the University Arts Forum
- Write news articles about the program for the arts website and printed recruitment materials

### Arts Marketing Assistant Coordinator

North Carolina State University, Raleigh, NC (2007-present)

- Schedule and design concert playbills and newspaper ads for the arts programs
- Update and implement design standards for the ARTS NC STATE website
- Design and coordinate the printing of other marketing materials for the arts programs
- Serve as an active member of the ARTS NC STATE Public Relations Committee

### Unbound (Street Jazz) Dance Team Faculty Advisor

University of Maryland, College Park, MD (2004-2006)

- Provide guidance to the team's officers and members
- Assist with try-outs and other team events
- Serve as a link between the team and University offices

### Publications/Marketing Assistant

Clarice Smith Performing Arts Center at Maryland, College Park, MD (2004-2006)

- Design and coordinate the printing of weekly playbills for commissioned programs and academic concerts in the six-theatre center
- Work with administrative offices, academic departments, and commercial printers to produce marketing materials such as brochures, postcards, posters, direct mailers, and flyers
- Maintain and update the Publications Department website

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**CHOREOGRAPHIC WORKS & PERFORMANCE HISTORY**

*(evening-length works are listed in bold print)*

***Fashion Briefs*** (2010)

- Houston Fringe Festival, Houston, TX (May 2010)

*The Evolution of Breakfast* (2010)

- NCSU Dance Company Concert, Raleigh, NC (April 2010)

***An Operetta for Coco*** (2010)

- First Fridays: Dance Seen, Raleigh, NC (February 2010) *excerpt*
- NC Dance Festival at Meredith College, Raleigh, NC (January 2010) *excerpt*

***Indulge*** (2009)

- Dance New Amsterdam Showcase, New York, NY (January 2010) *excerpt*
- Indulge, Duke University, Durham, NC (October 2009)
- SPARKcon Super Small Dances, Raleigh, NC (September 2009) *excerpt*

*Coiffure* (2008)

- District Dance Share, Washington, D.C. (March 2010)
- NC Dance Alliance Choreographers Showcase, Roxboro, NC (October 2008)
- NCSU Dance Company Spring Concert, Raleigh, NC (April 2008)
- ACDFAs Mid-Atlantic Regional, Baltimore, MD (March 2008)

*A Kind Place* (2007)

- Close Your Eyes & Friends Concert, Chapel Hill, NC (April 2007)

*Bubble* (2007)

- Dance Charlotte, Charlotte, NC (October 2009)
- NCSU Dance Company Spring Concert, Raleigh, NC (April 2007)
- NC Dance Project Saturday Series, Greensboro, NC (October 2006) *in-progress showing*

*Il Matrimonio Segreto* (2006)

- Maryland Opera Studio, College Park, MD (April 2006)

*Dinner* (2005)

- NC Dance Festival Tour, Charlotte, Raleigh and Wilmington, NC (January-February 2009)
- NC State Dance Program Fall Concert, Raleigh, NC (November 2008)
- NC Dance Festival Tour, Boone and Greensboro, NC (October-November 2008)
- Celebrate the Arts Festival, Wilmington, NC (November 2006) *excerpt*
- NC State Dance Program Fall Concert, Raleigh, NC (November 2006) *excerpt*
- Code, Clarice Smith Performing Arts Center, College Park, MD (November 2005)
- American Dance Festival Staff Show, Durham, NC (July 2005) *excerpt*
- Making Dances/Taking Chances, College Park, MD (March 2005) *excerpt*

*Moment* (2005)

- Code, Clarice Smith Performing Arts Center, College Park, MD (November 2005)
- American Dance Festival Staff Show, Durham, NC (July 2005)

*Into the Zoo* (2004)

- NCSU Dance Company Concert, Raleigh, NC (April 2010)
- Code, Clarice Smith Performing Arts Center, College Park, MD (November 2005)
- Making Dances/Taking Chances, College Park, MD (March 2004)

*Monoton on Two* (2004)

- New Dances, College Park, MD (May 2004)

*Regulation* (2004)

- NCSU Dance Company Spring Concert, Raleigh, NC (April 2009)
- American Dance Festival Acts to Follow, Durham, NC (July 2007)
- Code, Clarice Smith Performing Arts Center, College Park, MD (November 2005)
- Making Dances/Taking Chances, College Park, MD (March 2005)
- New Dances, College Park, MD (December 2004)

*Sirens* (2004)

- Annual Student Art Show, Union Art Gallery, College Park, MD (May 2005)
- Anima: Music that Moves, College Park, MD (October 2004)

*FALLING: Man v. Monster* (2000)

- SPARKcon Festival, Raleigh, NC (September 2008)
- Code, Clarice Smith Performing Arts Center, College Park, MD (November 2005)
- Dance Alabama!, Tuscaloosa, AL (October 2000)

*Monday Morning* (1999)

- Code, Clarice Smith Performing Arts Center, College Park, MD (November 2005)
- Dance Alabama!, Tuscaloosa, AL (October 1999)

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**PERFORMANCE EXPERIENCE**

*HAD NOT THIS ACCIDENT BEFALLEN HER, A Courtroom Drama* by Robin Harris

- NCSU Dance Company Concert, Raleigh, NC (April 2010)

*Solo* (from *Songs*) by Robin Harris

- NCSU Dance Company Spring Concert, Raleigh, NC (April 2009)
- ACDFA Mid-Atlantic Regional Faculty Concert, Baltimore, MD (March 2008)

*Swimming Skills and Baton Twirling* (from *How To*) by Robin Harris

- NC State Dance Program Fall Concert, Raleigh, NC (November 2007)

*An Outspoken Dinner Party* by Robin Harris

- UNC Festival of the Arts, Winston-Salem, NC (April 2007)
- NCSU Dance Company Spring Concert, Raleigh, NC (April 2007)
- Surreal Life, Miriam Preston Block Gallery, Raleigh, NC (February 2007)

*This is Mother: A Documentary* by Robin Harris

- NCSU Dance Company Spring Concert, Raleigh, NC (April 2007)

*Goldberg Variation #5* by Mark Haim

- NC State Dance Program Fall Concert, Raleigh, NC (November 2006)
- Status Report, Clarice Smith Performing Arts Center, College Park, MD (April 2006)
- Maryland Dance Ensemble, College Park, MD (December 2005)

*Underground* by David Dorfman

- American Dance Festival, Durham, NC (June 2006)

*WannaBe* by Mark Haim

- Maryland Dance Ensemble, College Park, MD (December 2005, April 2006)

*Underground Passage* by Malcolm Shute

- Clarice Smith Performing Arts Center, College Park, MD (December 2005)

*Ley Lines* by Sarah Pearson and Patrik Widrig

- Maryland Dance Ensemble, College Park, MD (April & December 2005)
- The Kennedy Center, Washington, D.C. (May 2005)

*Sea Turtles* by Malcolm Shute

- Joe's Movement Emporium, Washington, D.C. (November 2004)

*Near/Far/In/Out* by Peter diMuro and Liz Lerman Dance Exchange

- Clarice Smith Performing Arts Center, College Park, MD (April 2004)

*Mythic Montana* by Joe Goode and Company

- Clarice Smith Performing Arts Center, MD (February 2004)

*Beyond Words, Crash Course, Exotic Birds, Hangeraphobia, Night Dreams, and Variation of Blues* and by Gail Vartanian; *Philly-Nutt-Crak-Up* by Gail Vartanian and Clyde Evans

- ContempraDance Theatre company performances, Wayne, PA (2001-2003)

*Mercy* by Meredith Monk and Ann Hamilton

- American Dance Festival, Durham, NC (July 2001)

*Dangle* by Allison Ayers

- Duke University West Campus, Durham, NC (July 2000)

*Death and the Maiden* by Edie Barnes; *Red* by Linda Caldwell; *The Revelation of Water* by Cornelius Carter; and *Les Sylphides* by Michel Fokine (restaged by Rita Snyder)

- Alabama Repertory Dance Theatre company performances, Tuscaloosa, AL (1999-2000)

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**ADDITIONAL SCHOLARLY ACTIVITY**

Director, Choreographer, Teacher

- Code f.a.d. Company (multimedia dance company), Raleigh, NC (2008-present)

Service for the local and state-wide dance communities

- danceSPARK organizer, SPARKcon Festival, Raleigh, NC (2009-present)
- volunteer graphic designer, NC Dance Alliance, Raleigh, NC (2008-2009)

Exhibiting Visual Artist

- SPARKcon Image Slam, Raleigh, NC (2008)
- The Artist Within, Holly Springs Cultural Center, Holly Springs, NC (2008)
- Food, Glorious Food, Visual Art Exchange, Raleigh, NC (2007)
- Annual Student Art Show, Union Gallery, College Park, MD (2005)
- Visions in Feminism Annual Conference Exhibition, College Park, MD (2005)
- Shadows on the Wall, Ferguson Center Art Gallery, Tuscaloosa, AL (2000)
- Adjudicated Spring Art Show, Woods Hall Gallery, Tuscaloosa, AL (1999)

Artist and Author

- *Code – Limited Edition Art Book*, Todd Alan Printing, Beltsville, MD (2005)

Assistant Presenter

- *Giselle* seminar, Dance Summit 2000, Tuscaloosa, AL (2000)

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**GRANTS & AWARDS**

2010 Choreography Fellowship  
NC Dance Alliance, Raleigh, NC

2009 Regional Artist Project Grant  
United Arts of Wake County, Raleigh, NC

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**PROFESSIONAL AFFILIATIONS**

American College Dance Festival Association  
North Carolina Dance Alliance  
NC Alliance for Health, Physical Education, Recreation and Dance  
Aerobics and Fitness Association of America  
Zumba Instructor Network